

ISSUE 02

2021

THE

MAKEUP

TECHNICIANS

**DIPLOMA OF
SCREEN & MEDIA**

**ADVANCED
SKILL SET**

**PART TIME
CLASSES**

"LEARN FROM EXPERIENCE"

TRAIN WITH INDUSTRY EXPERTS!



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The Makeup
Technicians



TMTMAKEUP



MAKEUP
TECHNICIANS



@tmtmakeup



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WWW.MAKEUP-TECHNICIANS.COM

2020 Cover Photography Will Rivers - Makeup & Hair by Trainer Carmelle

DIPLOMA OF
SCREEN & MEDIA
(SPECIALIST MAKEUP SERVICES)

DIPLOMA OF SCREEN & MEDIA

COURSE OVERVIEW

UNITS

SEMESTER ONE & TWO - HOLISTIC TRAINING

CUAIND502 – Maintain and Apply Creative Arts Industry Knowledge

CUAPPR505 – Establish and Maintain Safe Creative Practice

BSBCRT501 – Originate and Develop Concepts

CUAMUP401 – Design, Apply and Remove Makeup

CUAMUP402 – Maintain makeup and Hair continuity

CUAMUP403 – Style Hair for Performances or productions

CUAMUP404 – Style Wigs and Hairpieces for performances or productions

CUAMUP502 – Design and Apply specialised makeup

CUAMUP503 – Design and apply special effects makeup

BSBDES402 – Interpret and respond to design brief

BSBCMM401 – Make a presentation

BSBCRT402 – Collaborate in a creative process

BSBDES501 – Implement Design Solutions

BSBPMG522 – Undertake Project work

BSBREL401 – Establish Networks

DURATION & SCHEDULE

12 Month course, 2 days a week, 9.30am to 5pm

4 intakes per year - JANUARY (Mondays & Tuesdays), APRIL (Mondays & Tuesdays),

JULY (Thursdays & Fridays) & OCTOBER.(Wednesdays & Thursdays)

TERM DATES

JANUARY 2021

TERM 1 25/01/2021 - 30/03/2021

TERM 2 19/04/2021 - 22/06/2021

TERM 3 12/07/2021 - 21/09/2021

TERM 4 05/10/2021 - 14/12/2021

JULY 2021

TERM 1 29/07/2021 - 01/10/2021

TERM 2 21/10/2021 - 17/12/2021

TERM 3 27/01/2022 - 15/04/2022

TERM 4 28/04/2022 - 08/07/2022

APRIL 2021

TERM 1 26/04/2021 - 29/06/2021

TERM 2 19/07/2021 - 21/09/2021

TERM 3 05/10/2021 - 14/12/2021

TERM 4 24/01/2022 - 05/04/2022

OCTOBER 2021

TERM 1 27/10/2021 - 16/12/2021

TERM 2 27/01/2022 - 14/04/2022

TERM 3 27/04/2022 - 07/07/2022

TERM 4 20/07/2022 - 06/10/2022

ENTRY REQUIREMENTS

No formal education requirements to enrol in course

JOB ROLES

Make Artist / Hair Stylist / makeup Designer

STUDENT SUPPORT & SERVICES

Students will receive all training support resources including access to the Student portal,

textbooks, assessment guidelines and assessment tools. Learners should have access to

a computer, internet and a printer. Full Makeup and hair kit included in the course cost.

The Makeup Technicians 200 hours of Work placement program, provide's a pathway into the Entertainment Industries for our graduates.

HOW TO ENROL

Make an appointment to visit our campus and meet the team.

Unravel answers to your questions in this informal catchup!

What do you want to achieve as a makeup artist?

We can confidently say, what we offer in our courses is going to get you there, because, Its your decision to start, Its our job to train and educate you in

Skills, Knowledge & Motivation and were with you all the way, you'll be part of our ALUMNI TEAM.

CONTACT US

To make an appointment, contact us through our email at tmt@makeup-technicians.com phone 02 9280 2516 or our Social Media platforms listed on page two of this brochure.

INTERNATIONAL STUDENTS

International Students are always very welcome at The Makeup Technicians we offer the service of providing your COE Confirmation of Enrolment & OSHC Overseas Health Cover where needed. Come and learn with us in Australia, giving you the opportunity to then go back to your hometown with your newly found skills and knowledge.

MUA

Is Makeup Artist



2021 The year to Glow!

Makeup Styling 2019
by Tranier Carmelle
Photography Carmelle

“

**EXCITING CAREER!
AWAITS...**

”

TERM ONE

When enrolling in “The Diploma of Screen and Media” at The Makeup Technicians, your adventure begins with the most important skill used when working in the Entertainment Industry; the ability to perfect the most difficult skin. You will learn the valuable skill of corrective makeup, as well as colour and makeup application for media correspondents.

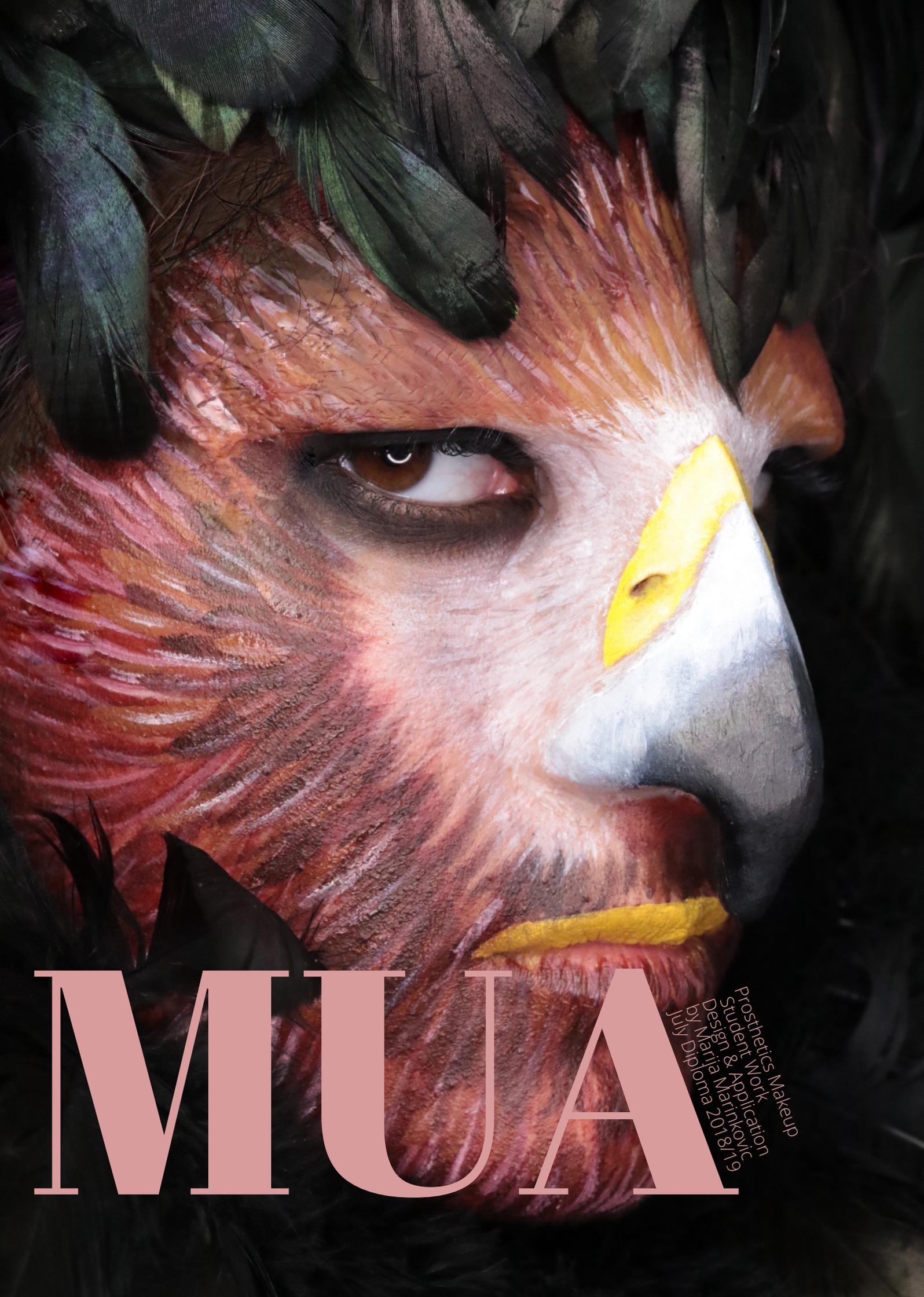
Let's face it, everyone is unique! That's why it is important to learn the different face shapes and what compliments them. You will learn to contour the face, shape brows, line lips, and different techniques of lining the eyes with pencil, cream, and liquid liners. Just as there are different face shapes, there are many eye shapes too. Learn to create the most popular trends in eye makeup, like Smokey, Shiny, Glossy, Painted, Splattered, and Lashed! You'll discover runway trends and learn high-end magazine work with award winning artists

like, Melanie Burnicle, Chereine Waddell, Carmelle Watkins and Cat Smith to name a few. The GHD team will present GHD tool techniques, tips, and tricks, which will form an essential foundation to current hairstyling across all mediums. Discover where runway artists like Pat McGrath and Val Garland Creations get their inspiration.

Next jump into the Theatrical World with Senior Opera House Makeup Artist, Fiona Cooper-Sutherland. She will teach you the essentials of theatrical makeup and how to design and create characters, plus prep and dress wigs.

As the term comes to an end, Gordana Willasee, former head of Channel Nine's makeup department, now freelance artist and brow specialist, will share her amazing techniques. Giving you the opportunity to understand and create the brow styles that will work on any face.

There is definitely more to brows than the *infamous* Ouch! Instagram Brow!



MUJA

Prosthetics Makeup
Student Work
Design & Application
by Marija Marinkovic
July Diploma 2018/19

**“ IT’S YOURS!
FILM TELEVISION THEATRE
FASHION & MORE... ”**

TERM TWO

Now that you’ve got the basic skills and techniques under your belt, you’re going to want to work on this skill set by learning bridal and period makeup. Bridal makeup artists are in high demand and it is a must have skill for any professional makeup artist. Substantiate your knowledge in just a few weeks, by taking The Makeup Technicians course packed with latest skills and info. Also learn how to work in the bridal industry.

This is going to kick start your makeup career!

In the second part of this term, you will learn the art of period makeup and hairstyling, utilise this knowledge in your design process for modern makeup applications in fashion, character, and theatre work.

Learn how to create hairstyles for media correspondent and your everyday clients. Towards the end of the Term you will move from “all things pretty” to “Here Comes the Zombie Queen” with Lisa Cotterill. Lisa will teach you her tips and tricks for flat lay prosthetics, burns, cuts, gashes, bullet holes, and loads more!
This is a must know for all those True CRIME TV shows! It has to be authentic, right??

MUJA

Beauty Makeup
Styling & Application
2019 by Trainer Carmelle
Photography Carmelle



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**LEARN WITH THE
TMTMAKEUP TEAM
& CARMELLE -
AUSTRALASIA EDUCATOR
OF THE YEAR 2018/19**
”

TERM THREE

Did you know theatrical actors wear their microphone in their wigs? In this term, you will learn the art of wig prepping, styling, and dressing! Wigs are not only used for theatre. Wigs are often used in movie productions and for photo shoots, this is an in demand skill to learn. You will practice your newly learned skills in DRAG classes; so don't forget to bring your dad, brother, boyfriend or husband!

Next, you'll study makeup looks from different centuries. If planning to work in film and theatre, this is another must have skill! Don't forget you will also use these historical styles to create modern looks. Go behind the scenes in a film and learn how to breakdown a script. Having this knowledge will help you to create makeup looks for characters on the big screen.

Discover the ancient looks of the Egyptians, Cleopatra, Bollywood, Tribal, and Skulls. So you can use these elements in your designs for modern creative looks too.

Before the term ends, you'll learn to make and apply bald caps, airbrush a cosplay character, and design a new look for the bible of the beauty industry, "Italian Vogue" Look forward to the next term where you will get started building your business. You will learn the steps and processes you need to get into the area of work you desire.

MUJA

Prosthetics Student Work Makeup
Styling & Application by Tess Williams
Diploma April 2018 class
and Advanced Skill Set 2019



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**TURN YOUR PASSION
INTO REALITY IN 2020**

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TERM FOUR

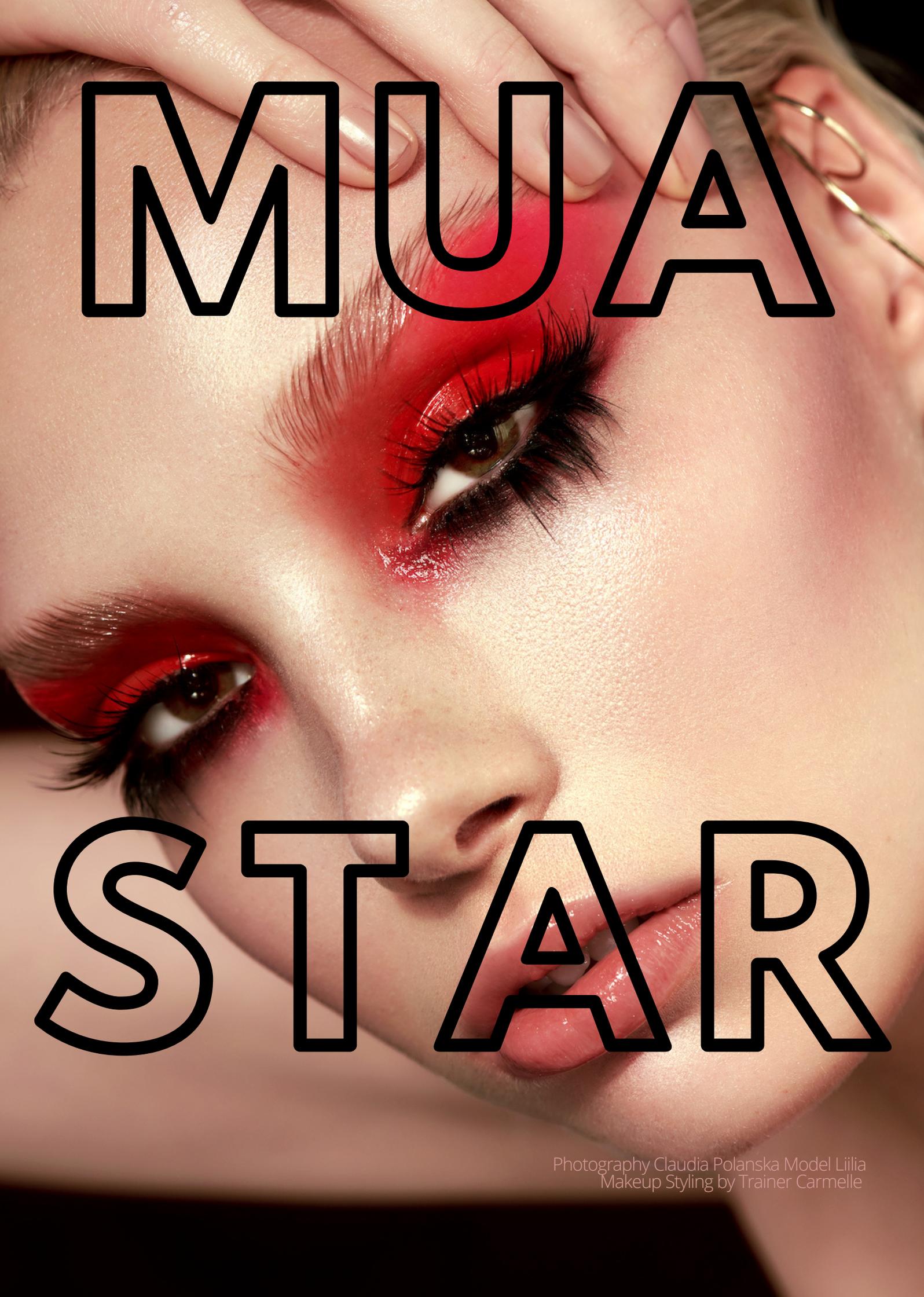
This term begins with face casting, sculpting, and full-face prosthetics. Learn to create hybrid animals, fish or birds. Then you'll get creepy with zombies, skeletons and sugar skulls.

You'll learn to apply beards and moustaches, and then it's back to fashion, runway, and red carpet!

Create look-books, macro makeup, avant-garde and celebrity lookalikes all with hairstyling to really give you the confidence to work as an artist.

Get ahead in the Industry with Carmelle in professional image. Learn to set up your portfolio, gain social media skills, and get involved in our work placement program! Don't Stop Now

Jump into the Advanced Skill Set course to really set you up solidify you as an artist!

A close-up portrait of a woman's face, focusing on her eyes and nose. She has dramatic red eye makeup with black eyeliner and mascara. Her hair is pulled back, and a gold hairpin is visible on the right side. The lighting is soft and warm, highlighting her skin texture.

MUJA

STAR

Photography Claudia Polanska Model Lilia
Makeup Styling by Trainer Carmelle

**“DON'T BECOME A
STUDENT GRADUATE”**

GRADUATE AS A MUA!

Broaden your network!

Successful makeup artists network with a wide range of people. This enables Artists to draw in high-paying work and continual business opportunities. Attend industry events, volunteer your services, and look for work that will introduce you to new people, ideas and future job possibilities.

Artists & Graduates involved in the production of this book

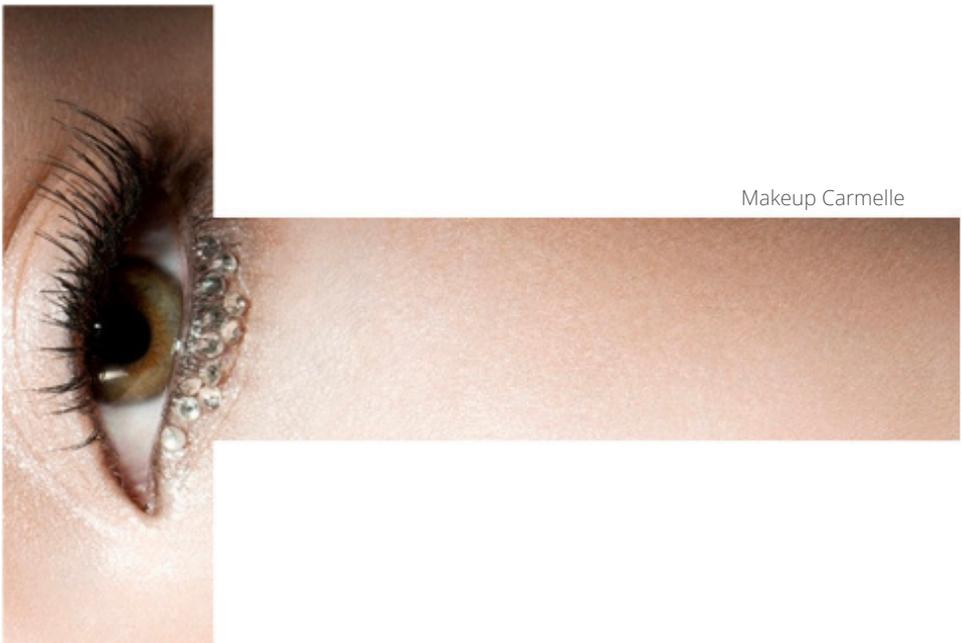
Carmelle Watkins, Jaqueline De Condi, Autumn June, Marija Marinkovic, Lola Teillet, Tess Williams, Fiona Cooper Sutherland and the July 2019 Class.

Photographers Will Rivers, Claudia Polanska, Felipe Hernandez Sebastian Kriete

The Best Way to Predict your Future is to Create it... Abraham Lincoln



Photography Sebastian Kriete



Makeup Carmelle